

Prof. Dr. Sanjin Kodrić, Full Professor

**Introduction to Bosnian-Herzegovinian cultural studies
(Syllabus draft)**

Forma zajęć: konwersatorium

Liczba godzin: 30 zdalnie

Liczba punktów ECTS: 3

Język zajęć: angielski

Termin zajęć: czwartek co 2 tyg., godz. 17.00-20.00

Course description

The course presents a complete overview of the cultural past and present of Bosnia and Herzegovina, including key information about the social and political past and present as a basis and framework for understanding cultural phenomena. In terms of content, the course includes all key cultural forms, starting with traditional and folk culture, through literature, music and visual arts, to theatre, film, media and other cultural forms, all with representative examples. Special attention will be paid to the cultural complexity and multiplicity of Bosnia and Herzegovina, with Bosniak-Muslim, Croat-Catholic, Serbian-Orthodox and Jewish components as cultural dominants, as well as the relations between Oriental-Islamic and Western-European culture and civilization in the cultural system of Bosnia and Herzegovina. Also, special attention will be paid to the role of culture in the formation of ethnic and national identities in Bosnia and Herzegovina, as well as the identity of Bosnia and Herzegovina as a complex society, i.e. phenomena of multireligiousness, multiethnicity and multinationality, phenomena of multiculturalism and interculturality and phenomena of cultural memory in Bosnia and Herzegovina, including the problem of culture in the context of war and social conflicts. In addition to this, the cultural system of Bosnia and Herzegovina will also be observed comparatively, especially in relation to the cultural systems of other Balkan and Slavic, or other European nations and states.

Course content

1. Bosnia and Herzegovina as a complex, multireligious, multiethnic and multinational, multicultural and intercultural society – past and present
2. Socio-political foundations of the complexity of Bosnian society and culture – past and present
3. Slavia islamica, Slavia catholica, Slavia orthodoxa and Slavia judaica in the society and culture of Bosnia and Herzegovina – past and present
4. The Muslim Orient and the European West in the society and culture of Bosnia and Herzegovina – past and present

5. Traditional and folk culture in Bosnia and Herzegovina
6. Modern cultural forms and multiculturalism / interculturalism in Bosnia and Herzegovina
7. Literature and cultural memory in Bosnia and Herzegovina
8. Music, fine arts, theatre and film and cultural memory in Bosnia and Herzegovina
9. Culture and ethno-national identities in Bosnia and Herzegovina
10. War and social conflicts and culture in Bosnia and Herzegovina

Course objectives

Acquaint students with the basics of the cultural past and present of Bosnia and Herzegovina, including key information about the social and political past and present as a basis and framework for understanding cultural phenomena. The special goal of the course is to familiarize students with key cultural forms, starting with traditional and folk culture, through literature, music and fine arts, to theatre, film, media and other cultural forms, all with representative examples. Also, the special goal of the course is to familiarize students with the cultural complexity and multiplicity of Bosnia and Herzegovina and with the role of culture in the formation of ethnic and national identities in Bosnia and Herzegovina, as well as the identity of Bosnia and Herzegovina as a complex society, i.e. with the phenomena of multireligiousness, multiethnicity and multinationality, the phenomena of multiculturalism and interculturality and the phenomena of cultural memory in Bosnia and Herzegovina. In addition to this, the goal is to familiarize students with the cultural system of Bosnia and Herzegovina in a comparative perspective, especially in relation to the cultural systems of other Balkan and Slavic, or other European nations and states.

Teaching methods and activities

Lectures and workshops with multimedia presentations

Knowledge test / exam

Workshop and presentation of individual research work

Prof. dr. Sanjin Kodrić, redovni profesor

**Uvod u bosanskohercegovačke kulturne studije
(Nacrt silabusa)**

Opis predmeta

Predmet predstavlja cjelovit pregled kulturne prošlosti i sadašnjosti Bosne i Hercegovine, uključujući i osnovne informacije o društvenoj i političkoj prošlosti i sadašnjosti kao temelj i okvir za razumijevanje kulturnih pojava. Sadržajno, predmet obuhvata sve ključne kulturne forme, počev od tradicijske i pučke kulture, preko književnosti, muzike i likovnih umjetnosti, pa do teatra, filma, medija i drugih kulturnih formi, sve na reprezentativnim primjerima. Posebna pažnja bit će posvećena kulturnoj složenosti i višestrukosti Bosne i Hercegovine, s bošnjačko-muslimanskom, hrvatsko-katoličkom, srpsko-pravoslavnom i jevrejskom komponentom kao kulturnim dominantama, kao i odnosima između orijentalno-islamske i zapadno-evropske kulture i civilizacije u kulturnom sistemu Bosne i Hercegovine. Također, posebna pažnja bit će posvećena i ulozi kulture u oblikovanju etničkih i nacionalnih identiteta u Bosni i Hercegovini, kao i identiteta Bosne i Hercegovine kao složenog društva, odnosno fenomenima multireligioznosti, multietničnosti i multinacionalnosti, fenomenima multikulturalnosti i interkulturalnosti te fenomenima kulturnog pamćenja u Bosni i Hercegovini, uključujući i problem kulture u kontekstu ratnih sukoba i društvenih konflikata. Uz ovo, kulturni sistem Bosne i Hercegovine posmatrat će se i komparativno, posebno u odnosu na kulturne sisteme drugih balkanskih i slavenskih, odnosno drugih evropskih naroda i država.

Sadržaj predmeta

1. Bosna i Hercegovina kao složeno, multireligijsko, multietničko i multinacionalno, multikulturno i interkulturno društvo – prošlost i sadašnjost
2. Društveno-političke osnove složenosti bosanskohercegovačkog društva i kulture – prošlost i sadašnjost
3. Slavia islamica, Slavia catholica, Slavia orthodoxa i Slavia judaica u društvu i kulturi Bosne i Hercegovine – prošlost i sadašnjost
4. Muslimanski Orijent i evropski Zapad u društvu i kulturi Bosni i Hercegovine – prošlost i sadašnjost
5. Tradicijska/e i pučka/e kultura/e u Bosni i Hercegovini
6. Moderne kulturne forme i multikulturalnost / interkulturalnost u Bosni i Hercegovini
7. Književnost i kulturalno pamćenje u Bosni i Hercegovini
8. Muzika, likovne umjetnosti, teatar i film i kulturalno pamćenje u Bosni i Hercegovini
9. Kultura i etno-nacionalni identiteti u Bosni i Hercegovini
10. Ratni sukobi i društveni konflikti i kultura u Bosni i Hercegovini

Cilj predmeta

Upoznati studente/ice s osnovama kulturne prošlosti i sadašnjosti Bosne i Hercegovine, uključujući i osnovne informacije o društvenoj i političkoj prošlosti i sadašnjosti kao temelju i okviru za razumijevanje kulturnih pojava. Poseban cilj predmeta jeste upoznati studente/ice s ključnim kulturnim formama, počev od tradicijske i pučke kulture, preko književnosti, muzike i likovnih umjetnosti, pa do teatra, filma, medija i drugih kulturnih formi, sve na reprezentativnim primjerima. Također, poseban cilj predmeta jeste upoznati studente/ice s kulturnom složenošću i višestrukošću Bosne i Hercegovine te s ulogom kulture u oblikovanju etničkih i nacionalnih identiteta u Bosni i Hercegovini, kao i identiteta Bosne i Hercegovine kao složenog društva, odnosno s fenomenima multireligioznosti, multietničnosti i multinacionalnosti, fenomenima multikulturalnosti i interkulturalnosti te fenomenima kulturnog pamćenja u Bosni i Hercegovini. Uz ovo, cilj je upoznati studente/ice s kulturnim sistemom Bosne i Hercegovine u komparativnoj perspektivi, posebno u odnosu na kulturne sisteme drugih balkanskih i slavenskih, odnosno drugih evropskih naroda i država.

Nastavne metode i aktivnosti

Predavanja i radionica s multimedijalnim prezentacijama

Provjera znanja / ispit

Radionica i prezentacija individualnog istraživačkog rada